

WATCH FUTURE  
ISSUES — BIGGER,  
BETTER SCRIBE

# UNIVERSITY SCRIBE BRIDGEPORT

BUT, WE WANT  
YOUR HELP,  
YOUR VIEWS

Vol. 20

BRIDGEPORT, CONN., DECEMBER 19, 1947

No. 7

## Incidentally Speaking

by

Jimmie Diugos

Why, Your Honor, I'm Surprised Miss Patricia MacDonald, defendant in the Moot Trial held recently by the business law class, admitted she was nervous while awaiting to be called to the witness stand, but once upon the stand she did very well. Remarkable well, I would say, considering a surprise question put to her by Judge Sidney Johnson, who in an attempt to ascertain if a particular sign was actually posted as she insisted it was, asked her something like this .....

"Tell me, Miss McDonald, did you ever actually see the sign hanging in the MEN'S LOCKER ROOM? Can you swear that it was there?"

When she had finished blushing and the laughter had quieted in the court room her lawyer reworded the question and the case continued.

One of the more telling blows to the "new look" was dealt by a cartoonist at the U. of Syracuse. One male observed loudly to another as a long-skirted coed passed, "Well there goes another bowlegged one!"

Ever since the recent story in the Bridgeport Post about Connecticut's new ski resort, Norman Hansen, president of our ski club, has been receiving more and more requests from students who would like to join the club.

Orchids to ex G.I. Walter Schoenknecht for developing the hitherto little-developed region of northwestern Connecticut into one of the finest ski playgrounds in the East ..... thereby making it possible for newly formed college ski clubs to operate on a much lower budget.

Instructors have been asked not to deduct credit from the subject matter content, for poorly written work. "If the written work is of poor quality" they were told, "refuse to read it."

To the students in charge of the bus that didn't go to Waterbury recently:

Granted that school spirit here is still very low, we are way ahead of a certain college in New Jersey where recently, "Despite the best efforts of the Activities Director the Halloween Festival was cancelled through lack of student support. ... Not enough tickets were sold." And their director boasts many year's experience as secretary to the student Activity Director at Washington Square College. You've done a remarkable job in promoting school functions so far. Stay in there punching!

When you speak of the cheating in our classrooms, don't blame it entirely on the vets and their "spirit of co-operation"—

The greatest cause probably lies in the fact that the students are too close together to resist the temptation which every moment of the test is staring them in the face—

I personally know of one exclusive college for girls in New York State where all major tests and exams are taken in a "Fish Bowl" type of

(Continued on Page 5)

## Campus Thunder Success, May Go on Road in Future

Crackle! Crash! Phfft! And in a burst of multi-colored flame and smoke the Arabian Nights Genie appeared to announce the premiere edition of "Campus Thunder." The entire cast, singing the lively theme song, "Campus Thunder," tramped down the aisles and onto the stage for the opening number, "On the Mall."

Everyone in the cast, from featured players to members of the chorus, co-operated to make this the best show ever staged by the school. Colorful costumes and scenery, witty satires, charming songs, both old and new, ethereal dream scenes, original ballet numbers, and gay nineties and "down on the farm" sketches were included in the production.

One of the outstanding hits of the show was Sheldon Rose. His hilarious interpretations of the baby in "On the Mall," his lisped singing of "On the Good Ship Lollypop," and his antics with a bottle were among the main highlights of this scene. In "Goodbye Fairfield, Hello Seaside Park," he revealed the difficulties of traveling from "F" to "L." As Fifi, Sheldon sang "I'm the Lonesome Girl in Town," and led his "glam-

orous" Thunderettes in a dance suited to their abilities, after which, he bounced into a Dutch garden scene and stole the show with his subtle striptease.

### Experienced Performers.

Vivacious Priscilla Haslett proved again that she could not be typed by her excellent portrayal of such roles as the austere poetry woman and shouting "I Don't Care" girl of the first scene, to the gun totin' sheriff in the "Huskin' Bee." Her matchless delivery in the dream sequence of "Patterns" by Amy Lowell, added a note of dramatic seriousness to the production.

Versatile Ted Williams played such roles as the gay nineties cop, adored by all the women, and a Shakespearean ham actor, to the catty Ray in the satire on women's showers, and the handsome young widower in "An Invitation to the Waltz."

The singing of charming Doris Bauersfeld was another feature of the show. She was especially enchanting as the wife who returns to her husband, Ted Williams, in dream

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## Language Students Feel Labor Pains

The Department of Foreign Languages has had a "blessed event." A child has been adopted by the students of this department, in addition to the previous two children whose care had been assumed. The Department is now the "parent" of three children.

Henri Sendrowitz, son of Polish-Jew parents, is now in the Midi Refugee Colony in Belgium from whence the negotiations for his adoption were originated. His parents, after fleeing persecution in Poland, established a business in Belgium, but, with the coming of the Nazis, left the country in 1943 on their last trip, to an extermination camp. Henri, after the loss of his parents, lived by his wits, taking shelter and food where he could, until in 1946, he was taken in by the Midi Colony. Now, through the offices of the Foster Parents' Plan for War Children, Inc., he has been adopted by the university students.

The French club, apart from the language department, for the last year has provided for the care of a French child, Jean Pierre Le Roux, 6, from Brittany, whose father was killed in the French submarine service. One of 12,000 applicants, Jean Pierre has been supported with two food packages a month of food and clothing sent through the Massachusetts Committee of American Aid to France, Inc. This year the MCAAF requested the French club be assigned a new child, and the club accepted.

Another child slated to receive aid is Jean Claude Acquaviva, 5, of Nîmes, France, who lost his father in the invasion of France in 1939, and lives with his mother, a public school housekeeper.

Each child will cost University students \$120 a year which will be raised by individual voluntary contributions.

### To the Editor:

Room and board can be arranged for some student who is willing to spend about 24 hours a week reading my lessons to me, a visually handicapped student.

BEN SNOW

## No Alibis If You Miss This One:

The Wistarian staff has decided to continue sales of books beginning Jan. 7. One dollar will be due as the initial payment on new orders or the balance on November and December orders. Different staff members have signed up to be in the hall of the main building from Jan. 7-13 and longer if needed.

The staff has voted to drop freshman and junior pictures because of lack of response from those classes. Sophomore individual pictures only will be used.

Pictures may be taken at Gorlanoff studio, 1828 Main street, Stratford, during vacation or in January. Phone 7-4309 for appointments.

Gorlanoff will set up a studio in Simonds house basement Jan. 14. Those wishing appointments for that day may make them with the sales people on duty in the hall.

## U.B. To Go On Air With Xmas Program

A new public function of the University of Bridgeport was inaugurated Wednesday at 1:30 p.m. when the first of a series of radio programs was broadcast over WLIZ. Wendell Kellogg, director of public relations announced. The University will broadcast over WLIZ from 1:30 to 1:45 each Wednesday with programs that will cover most of the departments of the college.

The opening number was a Christmas musical program by the newly organized Choral Society of the University, directed by Edward F. Byerly. Soloists who were heard include Gerry Wilkins, Bridgeport, and Doris Bauersfeld, Brooklyn, N. Y.

## Jan. 8 Is Next Scribe Deadline

The Scribe can maintain its production schedule only by holding rigidly to its copy deadline. The staff is struggling to get each issue out for Thursday evening student. Deadline for the January number will be Jan. 5, one week in advance.

## Loyola Glasses Switch To New Building, Jan. 4

The new college building nearing completion on the Marina campus, 400 Park Place, will be ready for occupancy when classes resume after the Christmas recess.

All classes that have been temporarily meeting in Loyola Hall will move into the building Jan. 5

Students will locate their room changes on bulletins at Loyola Hall and the new building.

The "Stable", a snack bar and social room, will also be ready to accommodate students.

## Faculty Approve Student Council Plans and By-Laws

The constitution, recently composed by a student committee, has been approved by college faculty. The set of rules has been set up as a nucleus for the Student Council, which should materialize early next semester.

Less than two months ago, President Halsey appointed a thirteen man committee to make up what he called a "constitution to be used in the student government plan." The result was a thorough success. It was given the once-over by the President's Student Advisory Committee before being submitted to the faculty for their approval.

Two further steps are necessary before the Student Government Association can be formed and the student council representatives elected.

The Board of Trustees must now study the constitution. When they give their approval, the plan will then be placed before the student body for acceptance or rejection.

## Moritz's Wins Prize Too

Steven J. Moritz has had his poem "Spring" accepted for publication in the "Second Anthology of College Poetry".

The Scribe staff wishes to apologize to Mr. Moritz for overlooking his accomplishment in the previous issue.

Orders for the anthology which contains Mr. Moritz's poem, and a poem by Miss Rosa Racamato, may be placed at the college book store.

## MacDonald - Hreschak Freed In Moot Trial Held By Evening Students

More than 100 faculty members, students, and their friends sat attentively in the Fairfield county court house last Friday evening as a jury composed of 19 students found two fellow students not guilty of an accident that never happened. It was the second annual Moot Court trial presented by the evening students of the Business Law class, under the direction of Mr. Francis Merillat.

Judge Sidney A. Johnson, of the court of common pleas, presided at the case and complimented the students on the presentation of a case that included a suit of complaint and one of counter-complaint. Norman Aldrich, official court stenographer, recorded the proceedings.

The statement of the case was as follows: "Peter Hreschak and Louis Falco were driving west on Waldemere avenue and at the intersection of Iranistan avenue collided with a delivery truck driven by James A. Innocent and owned by Miss Patricia S. MacDonald. Hreschak sued Miss MacDonald to recover damages to his car, and she filed a counter suit to recover damages to her truck."

## Xmas Ball Held at Ritz Friday Nite

The first semi-formal affair of the school year, sponsored by the Student Activities Committee, is scheduled for Friday, Dec. 19, at the Ritz Ballroom. The dance will be from 9-1 with Shep Fields supplying the



Jean Coury

music. Tables will be provided for those who prefer "taking ten" during the evening.

Jean Coury is general and ticket chairman. Her committee consists of: Mary Lou Carroll and Helen Moran, refreshments; Steve LePage, publicity; Marc Perry and Everett Matson, decorations.

The new music of Shep Fields' has found high favor with the dancing public. The band's style has been acclaimed chiefly because of its drive and the enormous number of colorings and blendings possible for each arrangement.

Miss Coury, who has done a fine job of organizing this dance, is no stranger to social committees, having served on many during her high school days.

## Campus Calendar

Dec. 19—Christmas Ball, Ritz  
Dec. 27—Alumni Homecoming  
Jan. 6—University Lectures, Dr. Kaepler, Hyannis  
Jan. 9—New London BB game, Home  
Jan. 13—Junior College of Commerce at New Haven  
Jan. 14—St. Thomas at Bloomfield  
Jan. 16—U. of Conn. Home

Hreschak's attorneys were: Roger C. Gregory, Robert Swain and Arthur Pruzinsky. The attorneys for Miss MacDonald included: Frank P. Daly, Joseph F. Barney and Paul Miller. John L. Shannon served as clerk of the court and the sheriffs were: George A. Jennings and C. A. Krick.

Witnesses were: Louis Falco, Fred Gilbert, W. F. Gerety, Irving Leonard, Lloyd J. Robertson, and R. K. Reeves.

The jury was comprised of 18 men and 1 woman. They were: Mary E. Allen, foreman, and Bernard Kaplan, Henry Chmielewski, Thomas I. Parcell, Harry Clark, Omar Cyr, Edmund Dietrich, V. Diorio, Stephen Verocci, John Benham, Edward Mizejewski, C. Simon, Joseph Serino, J. H. Miller, F. J. Fehrendorf, P. J. Raschke, Robert Frederick, Jack Moffitt and A. Broadwin.

After a deliberation of 30 minutes the jury returned with a verdict of not guilty for Miss MacDonald on the Complaint and a negative verdict for Hreschak on the counter complaint.



## Campus Communique

The official Christmas recess will start at the close of the 10th period on Dec. 19. Classes will resume with period one on Jan. 5th.

Theo E. Obrig, president of Obrig Laboratories, gave a lecture on "Contact Lenses, Their Development, Construction and Function," at a meeting of the course in the Fundamentals of Ophthalmic Dispensing December 3. The lecture dealt with the development of contact lenses, construction and function of types, and the physical and psychological aspects of fitting and wearing the lenses.

Marina Hall will be the scene of many renewed acquaintances on Saturday, December 27, when alumni of the University of Bridgeport attend "Homecoming". Beginning at 1:30 p.m. with individual class reunions and a general meeting and continuing through the tea dance from 4 to 7, the day will be devoted to the re-gathering of former students, many of whom have not seen each other since leaving the campus at the time of graduation.

Following the general meeting, at which officers and new class representatives will be elected and the reports of the various committees of the Alumni Association heard, the old grads will be conducted on a tour of Marina.

Chancey L. Fish, director of guidance and personal at the University of Bridgeport and Mrs. Fish, who make their home on Paul's Place,

Fairfield, announce the birth of a daughter, Mardrey Ellen,\* on November 18. The Fishes have one other child, a son William Watson Fish, III, who was three on November 12.

Irving B. Lueck, senior engineer in the scientific bureau of Bausch and Lomb company, Rochester, will speak on "Three Dimensional Vision" in the ophthalmic dispensing course at the University of Bridgeport Wednesday, Dec. 10 at 7 p.m.

The lecture will deal with monocular and binocular vision, single and double vision, stereoptic vision, eye movements, and perspective.

The next meeting of the Chess Club will be held in room 5L on Wednesday, January 14, period 9. Instruction will be provided for beginners, and chess analysis for more experienced players. All interested, whether beginners or experienced players, are invited to participate.

Marina did it again last Saturday night—this time in the form of a Gay Nineties Revue. Decorations were carried out in the theme and the floor show followed in the same manner.

If you think Lillian Russell "knocked 'em dead" in her day, you should have seen today's version in the person of Dolores Sussman. When she sang "Cuddle Up a Little Closer," there was a moment of silence for all male eyes to register "Tilt!"

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## 'Thunder' Director Professional In Drama, Radio, and Business Field

Mr. Albert Dickason, author and director of the University Production's "Campus Thunder", accounting instructor in the University's school of Business Administration, leads a full, interesting, and diverse career that can become an inspiration to students familiar with his work.

During his college career, he concentrated on and majored in Business Administration. While attending college, however, he took time from his debts, credits, and balance sheets to help write parts in the campus productions. Now—Hold on to your hat and take note of what can actually develop from such participation in college extra-curricular activities.

Upon his graduation from college, Mr. Dickason accepted a position as an accountant with the Ford Motor

Company. A few years later, over in New York, the radio show "Clara, Lu, and Em" suddenly found itself without a script writer. One person closely connected with the program, a former college acquaintance of Mr. Dickason, remembering his ability on the campus productions, contacted him at once and urged him to join the program in that capacity. An interesting and lucrative position, so why not, decided Mr. Dickason. An immediate success in these efforts and Mr. Dickason remained as script writer for the show.

### Wrote For Radio

Following this series, Mr. Dickason wrote "soap-operas" for Alka-Seltzer. He later became associated with the Canadian Broadcasting Company and

(Continued on Page 6)

### Dance Musician



Shep Fields

## John Reck 'Your' Night Editor

Students of the evening class, believe it or not, do have an evening editor. His name is John Reck.

It's the job of the evening editor to edit all evening news of interest. The Scribe is the paper of the evening classes as well as the day and Mr. Reck will do his utmost to see that all evening news items get into the Scribe.

### Evening News Needed

Up to now, most of the evening news has dealt with the evening faculty, evening courses and special evening events. All this is of interest to the evening student but a new trend has also been adopted. The evening editor along with the evening journalism class is endeavoring to give individuals and individual evening events special emphasis in the Scribe news. For the most part this has been wishful thinking. There are two reasons for this state of affairs: either the evening Scribe staff is lax in its duties or the evening students of the University of Bridgeport have not yet been convinced that the Scribe is their paper also. When confronted with this question, Mr. Reck replied that the evening staff was doing everything in its power to ferret out all the news available at night.

### Put In Switchboard

He expressed the wish that all evening students use the Scribe box located in the switchboard room and put in it any news item that a student thinks would be of interest to the evening classes. Mr. Reck makes the assurance that every news item found in the Scribe box will be followed up by a Scribe reporter.

At this point the evening editor wants it made clear that he fully realizes the difficulty of extra activities for the evening student. He knows, for instance, that many of the students are married and have families; he also knows that many students work all day and feel that

(Continued on Page 4)

## Acting Director of Night School Announces Jan. 12-16 Evening Student Registration Dates

More than a thousand students are expected to re-register for the spring semester, according to Mr. Harry Kendall, acting director of evening school.

Re-registration for night students taking any of the courses now catalogued, and also for those taking new courses starting in the spring semester, will take place in the library, Fairfield Avenue main building, from Jan. 12-16, between 6:30 and 9:30 p.m. Students who register after this date will be subject to late registration fee.

Specific registration information on procedure and schedules will be available before the beginning of the Christmas holiday. Students desiring information on new courses starting Feb. 9, should consult the evening advisors who are on duty every evening.

### Faculty Appointments

Dr. Joseph Schafer and Ernest H. Goldman are among recent appointees at the University of Bridgeport. Dr. Schafer of the department of history holds his bachelors, master's and doctor's degree from the University of Wisconsin and he has taught at Wisconsin Valley City, North Dakota Teachers college; and Michigan College of Mining and Technology.

Goldman, an instructor of physics, was discharged from the service this fall after two years' service as a transport radar officer and was commander of a radio transmitting station in the Pacific for a year. He received the B.S. degree in 1943 and has studied at Princeton and M.I.T.

## RITZ

Black Rock      Ballroom

### TONIGHT

University of Bridgeport  
CHRISTMAS PROM

Sunday	Sunday
★ SONNY DUNHAM ★	★
And His Orchestra	
Thursday—Christmas Nite	
★ SHEP FIELDS ★	★
Sunday, Dec. 28	
★ HAL McINTYRE ★	★

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## STATE DINER

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## Now the Boys Have It . . . That New Look!



It looks as though the boys down at the dorms are keeping up with the latest fashions from Paris. As a means of protest against the rule that all boys must wear ties to dinner, students from Seaside Hall, King Hall, and Whately Hall paraded into the Marina dining room with a variety of colorful silk kerchiefs on in place of their usual ties. Latest reports have it that although the display provided everybody with loads of chuckles, the boys are still wearing their old cravats. Students in the picture are, from left to right: Bill Desmond, Renee Bauer, Pete Petropoulos, Evelyn L'Abbe, Bill Meyers, "Flip" Hirsch and Marc Perry. Photo by Wolf



So you've left your shopping  
until the last minute!

## Read's

Your "CHRISTMAS STORE"

Will be opened until 9 p.m.

Friday Saturday, Monday and Tuesday

Store will close at 5:30 31 Christmas Eve



## Gripes Necessary

In one of his columns Angelo Patri dwells on a single aspect of student criticism and, seemingly, objects to all forms of it. Mr. Patri may be right, but has he gone far enough into the subject to draw any real conclusions on the advantages or disadvantages of student criticism?

College students occasionally wish to criticize an "educational superior" for being too lax in the exercise of authority vested in him as an instructor — for being incapable of teaching a particular subject — for being careless in the points he dwells on in the class discussion. If students are not allowed the opportunity to criticize, both favorably and unfavorably, and have their criticisms respected by the administration, how can the administration judge the instructors of the college.

Are any members of the administration in the classrooms when the lectures are being held?

Can the directors, while going about their administrative tasks, possibly know how an instructor acts in the classroom? Can they recognize, as well as the students can, the effect an instructor has on his class? That an instructor acts the part of a tyrant or a Casper Milquetoast, or worse, that he has the invigorating effect of a shot of morphine.

Of course they can't... it's impossible!

So long as a school teaches political democracy it must also teach and practice educational democracy.

Note: Students at the Junior College of Connecticut and the University of Bridgeport have always had the privilege of expressing their opinions, either publicly or privately, and having them respected. The majority of students have no aversion to "sounding off" in the student lounge, but are hesitant in voicing their opinions (gripes?) to those persons capable of straightening them out. Students should have no fear that the "respect" of their opinions will show up in poor grades or poor transfer recommendations.

## THE CAMPUS BLUNDER



## Sleeping Students

The University of Bridgeport has planned for, and provided, recreation facilities for the student body. The K. of C. hall has been hired for the students' use every class day, but Tuesday, with Mr. Herbert Glines supervising the recreational program.

Any student, male or female, may use any of the following recreational facilities: bowling, ping pong, or an intra-mural league being formed.

Only a small percentage of the students use these free facilities. The cause of this lack of interest on the students' part is not understood by the administration or Mr. Glines.

The veterans now attending the University have, for the most part, forsaken all sports and exercise. This group, in particular, knows the advantages

of physical education and should take part in this recreational plan.

All students have their homework to do, however, it is better, for both their physical and mental welfare that the students diversify their activities. It is necessary to have physical exercise to better coordinate the mind and body of the good student.

As students of the University of Bridgeport, you are paying for it. Why not use these facilities at the K. of C. hall.

It would be a good idea if the university organizations formed bowling clubs and had their members use these facilities which are provided for all the students.

So let's go, students, less fooling around the social room and the dens of "iniquity" on State Street, with more frequent use of the recreational facilities provided by the University of Bridgeport.

## THE SCRIBE

UNIVERSITY OF BRIDGEPORT  
BRIDGEPORT 5, CONNECTICUT  
Founded as the Junior College of Connecticut  
Member, Associated Collegiate Press

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TYPISTS • REPORTERS • COPYREADERS

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## Varsity Town Suits and Coats For Young Men

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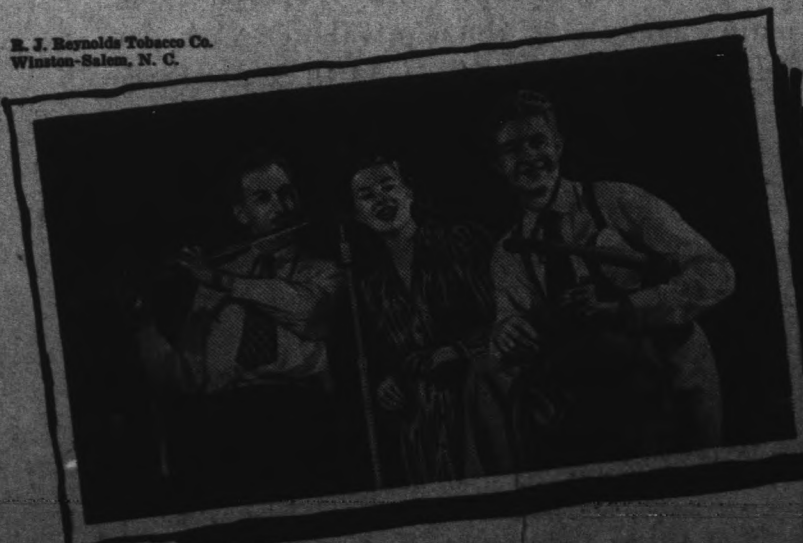
## "Jingle Bells"

"JINGLE BELLS" is in for another season of popularity owing to that southpaw of the violin, Johnny Long. Yeah, man, Johnny, you've got a great record!

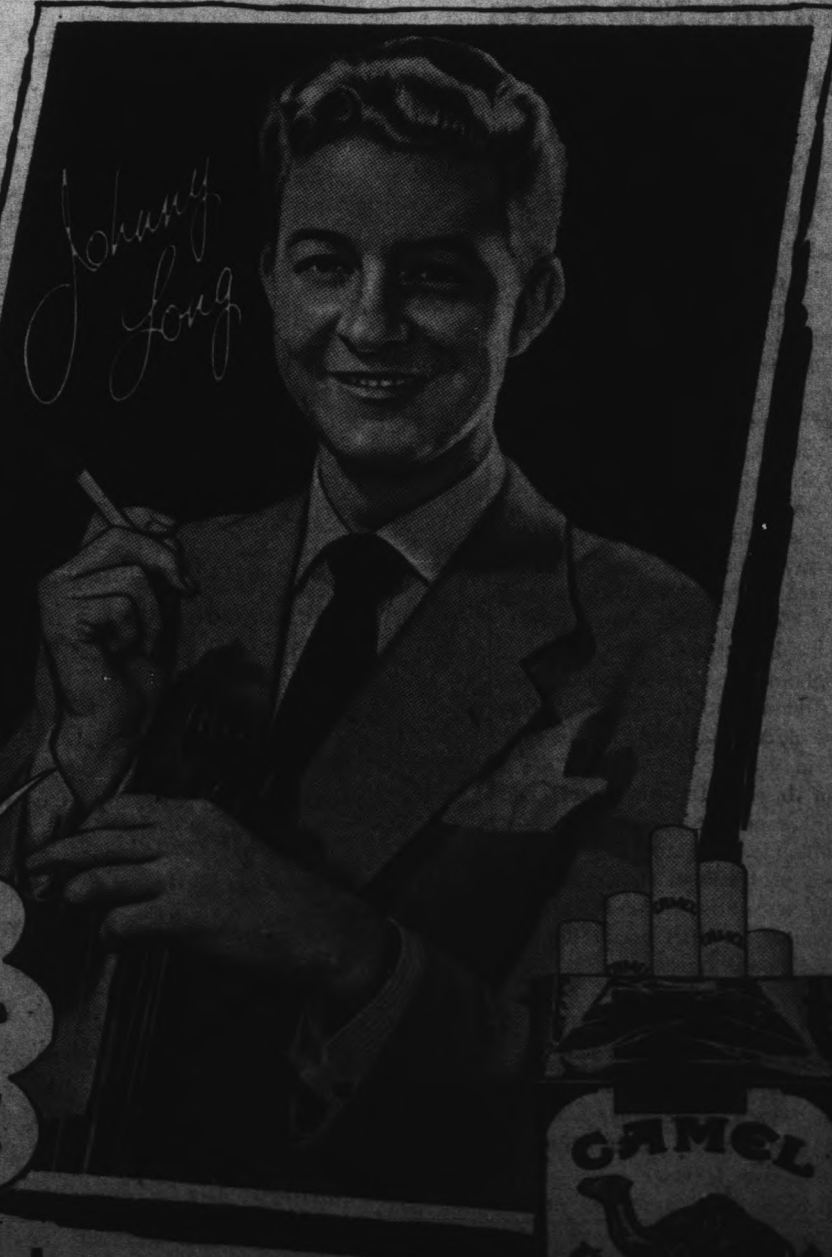
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YOU BET—  
CAMEL  
IS MY  
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—And here's another great record—



# As I See It

by Jerry Block

## Tidbits About the Hofstra Game

Hofstra's long and wide court tired the Glinesmen, who were used to the short, narrow Knights of Columbus arena.....There was a rumor being spread that Bridgeport was a 25 point underdog at game time.....At the end of the first half, the "Flying Dutchmen" knew they weren't playing a push-over club and, after intermission the Hofstra team displayed uncanny accuracy in its shooting..... Bob Friedman and John Barron fouled out shortly after the second half got under way and Friedman said that was the first game he was ever tossed out of, on fouls.....Al Goldstein and Irv Saltzman did fine jobs as spotter and score keeper respectively..... On the way to the game, the "Sympathy" orchestra and chorus made its debut with Tommy (Jose Iturbe) Casmiro conducting..... The Purple and White may have been outplayed, but they never were outfought.



Bob Friedman

## Friedman's Height Accounts For Much Scoring On Court

Bob Friedman is a twenty year old, six foot one basketball man who is really on the ball or rather "over the ball". Quick and fast moving, Bob can really lay them through and is especially deft around the foul line.

Bob comes from Jamaica Estates, Long Island. He attended Taft High School in the Bronx, where he played four years of basketball and two years of tennis.

Bob was in the Army Signal Corps for a year and a half and spent eight months in Europe. He played on the regiment baseball team but was kept away from basketball by the scarcity of courts. While attending Sampson College, Bob played a year of varsity basketball.

A sophomore in the General Business Administration Course, Bob hasn't decided on transferring as yet, and he may take a position as a salesman in his father's hotel and restaurant supply concern.

Tall, blonde, weighing 175 pounds, an ardent professional sports fan and possessing a subtle sense of humor, Bob promises to be a bright light in the season's cage campaign.

John Reck

(Continued from Page 2)

they haven't time for social events or sports along with their studies. All that the evening Scribe division wishes to know is some news about these people who are ambitious enough to combine daily work with study and, if possible, to get them to relax a little through some college fun and spirit. The faculty would like to see this evening stu-

The junior varsity five is gunning for the trophy awarded to the top jayvee team in the Junior College League. Leo Shalvoy, Bernie Schulman, Bob Habansky, Charlie Chodkiewicz, Christy Cashavelly, Bill Campbell, Ken Becca, and Ben Bassell will represent the Purple and White.

The crowd at the varsity-alumni basketball game was estimated to be from 250 - 300 persons. If a like amount attends every BU home game this year, the players will "go all out" to give the college a winning team. After the fine showing the boys made at Hofstra, Bridgeport students should fill the K. of C. hall at every home game.

Twelve members of the faculty got together and organized a basketball team which is entered in the intramural basketball tournament. The players include: Herbert Glines, Al Sherman, Alfred Wolff, Charles Spiltoir, Harry Newkirk, William Allen, Charles Petjean, Walter Wannerstrom, Charles Rasmussen, Harry Kendall, and James Southhouse. They won two and lost two in four pre-season tilts. Sherman is the big gun averaging twenty points per game.

# Glinesmen Overtaken in Third Period By Strong Hofstra Quintet, Lose 80-57

A strong Hofstra College team of Hempstead, L. I. defeated our U. B. five 80-57 in a game played in Hempstead Thursday, December 10.

The purple and white squad, who are now traveling in fast company, got off to a slow start, but threw a scare into the favored Long Islanders as they ended the half leading 29-27.

However, the home team got hot in the third quarter and took the lead by throwing 27 points in 10 minutes.

Ed Lengyel of the UB five was high scorer with 22 points, and John Barron performed well under the basket. Hockford and Gerry played best for the victors.

U of Bridgeport				Hofstra			
	G	F	P		G	F	P
Komlos f	1	1	3	Ryan f	3	3	9
Casmiro f	1	5	7	Dressler f	1	0	2
Kozma f	3	3	9	Triebel f	1	0	2
Dexeno f	0	2	2	Hoffman f	3	0	6
Lengyel c	11	0	22	Cassidy f	2	0	4
Campbell c	1	1	3	Einsidler f	4	0	8
Barron g	1	3	5	Gerry c	3	4	10
Cassey g	0	0	0	Weiner c	0	1	1
Friedman g	3	0	6	Peterson g	3	4	10
Saccone g	0	0	0	Hockman g	4	5	13
				Fowley g	4	1	9
				Zalewsky g	2	2	6
	21	15	57		30	20	80

U. of B. J.V.				Hofstra J.V.			
	G	F	P		G	F	P
Shalvoy	0	2	2	Lunderson	2	1	5
Schulman	0	1	1	Gutzeit	2	2	6
Bassell	1	1	3	Ernst	3	2	8
Cashavelly	2	2	6	Tomitz	1	0	2
Campbell B.	0	3	3	Fitzlinald	3	2	8
Becca	2	1	5	Cavanaugh	1	1	3
Habansky	0	2	2	Newman	4	0	8
Chodkiewicz	1	2	4	Goldsmith	0	0	0
				Leviton	0	2	2
				Cavert	1	2	4
				Fredlund	0	0	0
				Christmann	1	0	2
	6	14	26		18	12	48

## Riding Club

At a regular meeting of the Riding Club Dec. 2, Edward Petro was elected president and Marian Percelay secretary. On Sunday Dec. 7 and Dec. 14 the Club held successful rides at Sunnyside Stables near the Merritt Parkway. As soon as sufficient membership is attained, the Club plans to divide in order to facilitate instruction for those desiring it.

## Rifle

The possibility of an inter-collegiate rifle team was given light Wednesday Dec. 10 when a small but enthusiastic group met at the American Legion Hall in Stratford. The Hall, which was obtained by Bob Ehrsan, has an improvised 25 yard range and as soon as the dates for future meetings was settled, the assemblage broke out rifles and began zeroing them in on the range.

## Swim Team

The University of Bridgeport is definitely going to have a swim team, it has been disclosed. Hiring a coach is in progress and the "Y" pool has been secured for probable daily practice from 6 to 7 P. M. Student interest is high and a good team is expected to evolve.

## U. B. Host to New London, Jan. 9th

The varsity basketball team will play host to New London Junior College at the Knights of Columbus hall, Jan. 9.

Last year Bridgeport lost the first game with New London 50-38, but won the second 59-40. The Purple and White are stronger this season than they were last year and ought to wrap up this game for a neat win. Most of the boys from last year's New London team are back trying to do better than third place in the Junior College League.

## Play League Champs Away

Bridgeport will play the Junior College of Commerce and St. Thomas Seminary, League Champs, away on Jan. 13 and 14 respectively.

## Football?

Football here next year? Well, maybe! In an unexpected talk at the recent Pep Assembly, President Halsey announced that a sub-committee of the Board of Trustees, is currently working on an athletic expansion program — which includes football!



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## Government Office Aids Students To Start Flying Clubs

For many students who like to fly—or have the yen to learn—the high cost of owning or renting an airplane has been a source of deep chagrin. Flying need not be an expensive pastime, however, when there are enough interested students in a college community to form a flying club.

There are about 2,000 flying clubs in operation in the United States at the present time. Clubs have proved to be the cheapest means of learning to fly and flying for pleasure. Through the club plan, the cost is reduced to an average of \$3.75 per hour, or \$25 a month—no more expensive than golf, and less costly than night-clubbing.

Some clubs rent the planes their members use and others buy them. While the former entails less initial expense, is simpler, and relieves the club of the responsibilities that go with ownership, the latter has proved to be more economical in the long run.

In many colleges—especially those where veterans are in the majority—the idea of organizing a college flying club has a great appeal. Such a club can be a real asset to a college—if it is properly organized and carefully managed. Otherwise, it can be a headache.

Students wishing complete information on how to organize and operate a flying club, including a model constitution, by laws, and flying regulations can obtain them from the Office of Aviation Information, Civil Aeronautics Administration, Washington, D. C.

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## Incidentally Speaking ..

(Continued from Page 1)

room of which the walls are made of glass!

Don't blame the vets — blame human nature and our examination procedure.

Does the Snack bar really serve the students?

Heard a rumor the other day that a literary magazine might be published in the spring. Fine, we need one—but, wouldn't it be much wiser to center our attention, energy, and funds into the two publications we already have, on the campus. Only when they are turned into effective instruments and stabilized as such, should anyone be thinking of a third student publication.

Many, thanks to co-art editor, Jim Gribbon for ... well, look at the top of page one and see!

Orchids to Mrs. Hoffman, the student nurse, who did such an excellent job in organizing and controlling the very efficient system by which 60 percent of the student body were able to have X-Rays taken without any delays or waiting.

PSAC Jottings. Chris Parrs is chairman of a student committee which will investigate student apathy toward promoting and attending activities on the campus. Eleven delegates may be sent to the Mock Legislature at Hartford this spring.

### Campus Thunder

(Continued from Page 1)

dances and sings with him the lovely original song, "Sometime, Somehow, Somewhere."

The new and original musical numbers composed by Joseph Luskay, Lee Turner, Victor Swain, Jean Yokum, and Albert Dickason made such a hit that many people have desired recordings of them. The songs included such lively numbers as "Campus Thunder," "What Are You Gonna Do With That Kiss," the plaintive "I Haven't a Chance," "Mavoureen," the beautiful "Sometime, Somehow, Somewhere," the ballet "Campus Interlude," and the two songs dedicated to the university, "Lavender Blues," and the nostalgic "A Toast to Alma Mater."

### May Go On Road

Although "Campus Thunder" ran approximately two and a half hours, it did not drag. Every scene was so timed that there was no waiting between numbers, cues were picked up immediately, stage fright, if present, was not apparent, and every member of the cast and backstage crew con-

### Heads Attend Convention

President James H. Halsey, Vice-President Henry W. Littlefield, and Dean Harry A. Becker represented the University of Bridgeport at the sixty-second annual meeting of the New England Association of Colleges and Secondary schools in Boston Dec. 12-13. They also attended the twentieth annual meeting of the New England Junior College council Dec. 13. President Halsey is president of the council; and Dr. Becker is chairman of the public relations committee.

### Wait—We Can Use That

Essays, short stories, poems, and all sorts of creative writing will be accepted for publication in the SCRIBE. Future plans call for an eight page bi-weekly journal which will feature such articles contributed by the students.

So when your compositions are returned by your instructors don't toss them away—deposit them in the SCRIBE mail box located in the switchboard room. Only with your assistance can the SCRIBE be successful.



tributed towards making the show a smash hit. Mr. Albert A. Dickason, writer, director, and producer has staged a great production, which, it is rumored, and hoped, will play at the Lyric for several nights and then go on the road.

Choreographer Judy Dembo created the striking dance numbers, and John Liolin deserves a great deal of credit for his superb lighting effects which did much to enhance the production. Responsible for straightening out other back stage headaches were

stage manager Bertram Arthur, and production manager Daniel Greaney. Everett Matson, as business manager did a commendable job on publicity, advertising ticket sales, and other similar matters.

It is hoped that this premiere edition of "Campus Thunder" will be but the beginning of another school tradition which will develop and mature throughout the years, and that Mr. Dickason will continue in his capacity as author, director, and producer of the shows.



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## Campus Communique —

(Continued from Page 2)

### International Relations Club

On Dec. 3, the International Relations Club sponsored a panel discussion on "The Internal Situation in France."

Faculty members participating were Mr. Allen, who spoke on DeGaulle's party; Dr. Pickett, the Socialist Party in France; and Dr. Shafer who discussed the Communist party in that country. Dr. Reiss, who was to have talked on the MRP, the French Catholic or Populist party, was unable to attend. However, Chic Short, president of IRC, discussed that faction. Short also presided as mediator of the discussion which followed the talks. It was generally agreed that DeGaulle was expected to become the new leader of France.

A point of interest was the cablegram received by Mr. Allen from a friend in Paris, concerning the French situation today.

Write Representative Joseph W. Martin of Massachusetts and Charles A. Halleck of Indiana to demand that they let the Subsidance Bill, S1394, known as OPERATION SUBSISTANCE, come up for immediate action in the Special Session.

The International Pen Friendship club will hold its semesters meeting for old and new members the first week in January. Members should prepare their letters from European correspondents for that meeting.

The Connecticut State Youth Conference will meet at the Hotel Bond, Hartford, January 10 and 11.

Open house was held for the faculty and students of the University by the Bridgeport Chapter of the Red Cross, Wednesday Dec. 10, at the headquarters on Park avenue. An active unit has been established in the University with John McCarthy chairman, Hank Clauson vice-chairman, and Helen Kukos secretary.

Students wishing instruction on how to write a term paper may report to the English Clinic.

## BREATH OF LIFE

"It might be O'Shaughnessy:  
It isn't Poetry"

Arthur O'Shaughnessy wrote only one poem ode, which rose above the level of mediocrity to become "one of the most musical and imaginative poems about poetry ever written." So, dear readers, don't paste your bits of verse in your scrap-books, let the Scribe introduce you to the other "O'Shaughnessys".

1. We are the music-makers.

And we are the dreamers of dreams  
Wandering by lone sea-breakers,  
And sitting by desolate streams,  
World-losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world forever, it seems.

2. With wonderful deathless ditties  
We build up the world's great cities,  
And out of a fabulous story  
We fashion an empire's glory:

One man with a dream, at pleasure,  
Shall go forth and conquer a crown,  
And three with a new song's measure  
Can trample an empire down.

3. We in the ages lying  
In the buried past of the earth,  
Built Nineveh with our sighing,  
And Babel itself with our mirth;  
And o'erthrew them with prophesying  
To the old of the new world's  
worth:  
For each age is a dream that is  
dying,  
Or one that is coming to birth.



## Listening In

By AL GOLDSTEIN

The attitudes of educators towards the potentialities of radio have been wide and varied. In its early stages many considered it of no consequence, it was a boys' toy to play with or a scientist's manifestation to experiment with. Today, despite its phenomenal growth and development, there are still those who believe that radio has no place on the college campus. They maintain its function is one of commercial communication, advertising, and entertainment; the educational influence being secondary and of such slight importance that it can be left wholly in the hands of the broadcasting industry.

However the majority of educators today look upon the radio as an instrument more or less suited to their needs, and many are busying themselves with experiments for discovering techniques with which to capitalize on its availability. Radio has been utilized as a direct teaching device to be used in the classroom, as a medium by which to transmit and stimulate discussions of economic and social problems, and a means of conducting classes over the air. Radio is an integral part of our educational system, it is being employed by the leading colleges and universities throughout the country, and is as vitally necessary as are textbooks or classroom teachers . . .

### HERE AND THERE:

"The Pause That Refreshes" is surely just that. That Coca Cola company brings to the air-waves a half hour pause that is both refreshing and stimulating. The music of Percy Faith, the felicitous voice of Ginny Simms, the effortless smoothness of Roger Pryor's introductory notes, and the obvious absence of any commercial announcements make this program of semi-classical music a must for Sunday evening listening. ("THE PAUSE THAT REFRESHES" WCBS. SUNDAY 6:30 P. M.)

Mr. Robert Merrill, Metropolitan baritone, presented a varied and interesting program at the first artists' concert of the Wednesday Afternoon Musical Club's Concert Series in the Klein, Tuesday evening, December 9. Particularly enjoyable was his rendition of "Sweet Little Jesus Boy", a negro spiritual which has been recorded on a Victor record by Mr. Merrill and soon will be released. By far the highlight of the evening was his four encores: "Whiffenpoof", "Thine Alone", "I Got Plenty of Nothing", and "Largo, from Figaro."

The Connecticut Symphony's third annual concert had what may well be the best selected program of the season. Among the pieces rendered were Tchaikowsky's ever enjoyable—ever enchanting "Nutcracker Suite" in which young, versatile Carol Kaplan showed what she could really do on her harp and also on the celeste. The Suite is based on the Hoffman fairy tale of the little girl, who having indulged herself with Christmas goodies, dreams on Christmas night that she again sees the tree lighted in all its glory, while the toys and dolls are holding a fairy revel, led by Nutcracker, the Prince of Fairyland. Other numbers include the ever-enchanting "Dream Pantomime" from Humperdinck's opera "Hansel and Gretel"; Bach's "Choral Prelude"; "Piano Concerto in A Minor" by Schumann, and "Die Fledermaus" by Strauss.

To "Campus Thunder," which deserves a greater tribute—wonderful.

### Name Leaders

Directly after a regular club meeting Dec. 2, three of the four proposed committees of the Ski Club met and elected their chairmen. The Transportation Committee elected Fred Bottoms, the Activities George Bowser, and the Safety Committee Arlene Crystal. The Instruction Committee has yet to organize.

## Do You Feel Like You Had Been in the Pen?

You're on probation? Though it sounds like you're fresh out of Alcatraz, it really isn't half bad, and, after all, it IS for your benefit. Probation is merely an educational safeguard to help you conserve time, and is completely in the interests of the student. It forces the student to focus his attention on the purposes for which he entered the institution.

Anyone who is on probation is restricted from representing the school in any official capacity, which includes the holding of any student office, participation in any sports, clubs or dramatic productions. It is realized that every student needs outside education, but not to the point where he neglects his studies.

One earns probation by obtaining a grade point ratio of less than one or if you fail more than one major subject. Each case goes before a board and is given individual attention, with special consideration made for freshmen. Please keep in mind that the AVERAGE college grade for colleges all over the states is 'C'!

Probation is effective for one semester only and does not go into effect until the end of the semester. So, if you happen to think that you'll be one of the 'chosen', work like a mad fiend between now and February so that you may be socially acceptable.

### Here's the Answer

by those in the "know"

Q. Why was it that the cheering squad was not allowed to travel to the Hofstra college basketball game? Will they be allowed to cheer at future out-of-town games?

A. The policy of the University has been to send the cheer leaders to out-of-town games when the factors of time and numbers warrant it. For the Waterbury game, this policy was interpreted as "Yes," but in the case of the Hofstra game, the above two factors did not warrant "Yes."

Plans for future games will be formulated in line with this policy.

C. L. FISH

Q. Can not something be done to eliminate the "results of the chem experiments" which so frequently make it impossible for students to enjoy their lunches in the snack bar?

A. The "odorous" predicament of our chemistry laboratory was recognized many months ago when, upon counsel of an engineer, a relocation of the exhausting motor was made. The new system proved no more effective than the old one, so the gases fumed on.

With the heavier usage of the chemistry laboratory this semester, it is natural that obnoxious gases should be liberated in higher concentrations than ever. The irksomeness of the situation was realized earlier. Mr. Boldakoff has examined vents and drafts with a thought of changing the present exhaust system again, but no ready solution seemed feasible. Dr. Littlefield sought advice regarding the possible installation of ozonizers. Two Navy blowers have been used without producing much help other than spreading the fumes. A heavy powerful exhausting system must be installed to cope with the situation. Dr. Littlefield has said this action will be taken.

It is hoped all students appreciate that the odors reaching our corridors from the chemistry laboratory are not enjoyed by the chemists themselves either. The irritation is far worse at the source where the concentration is heavier, rather than in the halls after dilution has occurred.

C. D. L. ROPP

### Ski Club

The Activities Committee may begin plans soon for a winter carnival and expects to create a good line of social activities to supplement the skiing trips.

## Dickason

(Continued from Page 2)

wrote half-hour mystery stories that were produced in Toronto.

Along with his script writing Mr. Dickason found time to write short-stories and plays. One of these short-stories "A Cup of Tea" was converted into a play and retitled "The Master's Chair", and seems destined to heap greater laurels upon the playwright-accountant.

Concluding the mystery series in Toronto, Mr. Dickason joined summer stock companies, as writer and director, in Massachusetts and New Jersey. With such a group at Cape May, N. J., he became acquainted with Rand Elliot, an influential actor, director, and playwright. It wasn't

long before Mr. Elliot was reading and appreciating "The Master's Chair". Mr. Elliot took such interest in the work that it is now in rehearsal and preparing to go into production Dec. 25, in Hollywood, Cal. Mr. Elliot is now looking after the interests of the play in Hollywood.

"The Master's Chair" is a psychological thriller and is being produced by Lawrence Stanhope. It is under the direction of Frederick de Cordova and will present Richard Ney and Jorja Cortwright in the leading roles. Other notables in the cast include Ona Munsen, Ruth Brady, and William Vedoor.

### Inspires Students

Mr. Dickason is awaiting the results of this venture before offering for production other plays he has written.

Knowledge of Mr. Dickason's career has already had its influence upon one student attending the University of Bridgeport. Michael McCluskey has aspirations that correlate with Mr. Dickason's career. Mike believes that through the study and practice of journalism, his great interest in plays, and his desire to write them he may eventually attain success in that literary field. He says, however, that his practical side directs him to study accounting also. The actualities of Mr. Dickason's career, therefore, have had a very encouraging influence on Mike's aspirations.

Merry Christmas  
and  
Happy New Year!

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